

## Violin

Močiutei

## Variacijos smuikui ir fortepijonui

muzika Giedrės Beinoriūtės filmui "Gyveno senelis ir bobutė"

Indrė Stakvilė

(\*1975)

Moderato

8

*p* cresc. poco a poco

12

17

*mp*

22

*p*

29

*f*

Andante

34

37

*molto rit.*

*ff*

$\text{♩} = 50$  molto rubato

41

rit.

A tempo

2

rit.

A tempo

rit.

47

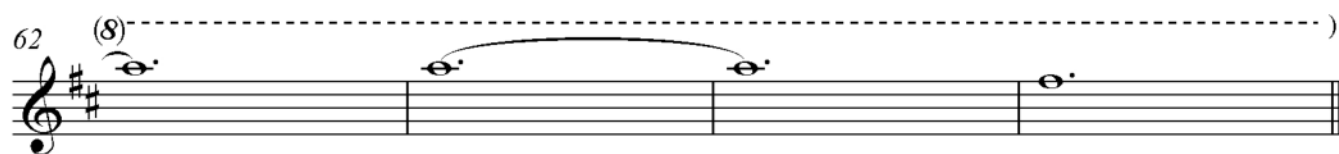
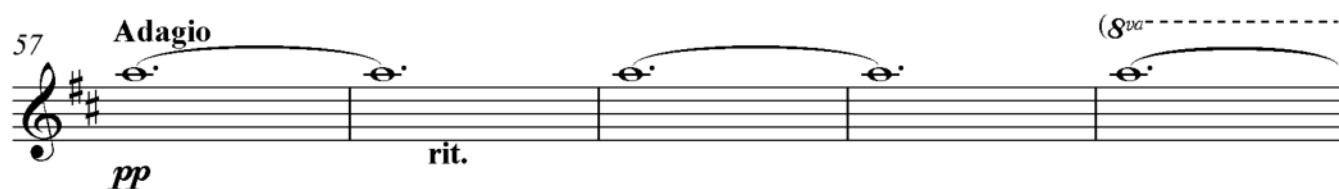
A tempo

2

rit.

**A tempo**  
molto rubato

## Violin





13

Example 13

Measures 13-14

Key signature: one sharp (F#)

Time signature: 4/4

Staff 1 (Treble):

Measure 13: F#4, G#4, A5, B5

Measure 14: C#6, B5, A5, G#4

Staff 2 (Bass):

Measure 13: F#3, G#3, A4, B4, C#5, D5, E5, F#5

Measure 14: G#5, F#5, E5, D5, C#5, B4, A4, G#3

Pedal points (marked with asterisks):

Measure 13: F#3, G#3, A4, B4, C#5, D5, E5, F#5

Measure 14: G#5, F#5, E5, D5, C#5, B4, A4, G#3

[illegible]

17

*mp*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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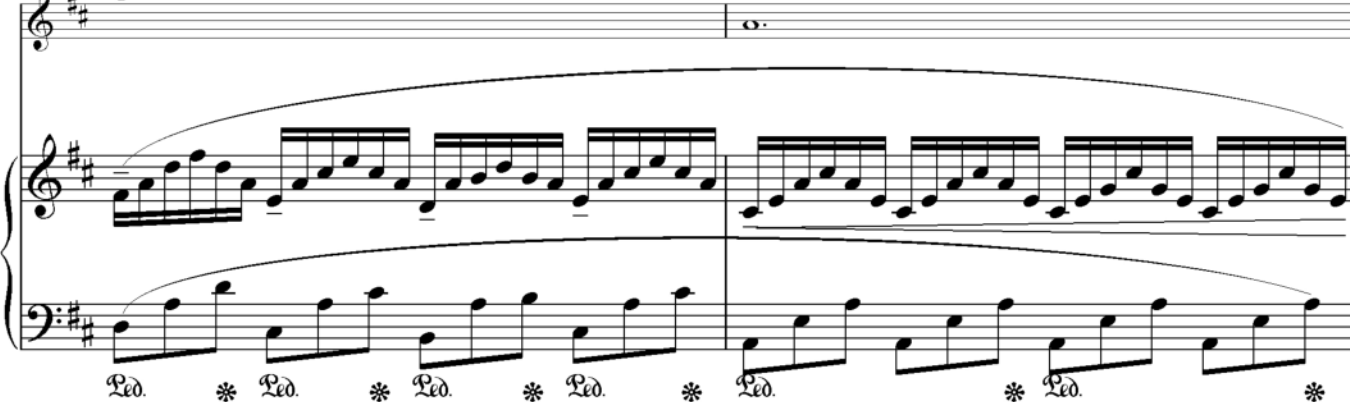


29  



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31 



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33 *Andante*

*f*



*Andante*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



45 **A tempo** **rit.** **A tempo** **rit.**

**A tempo** **rit.** **A tempo** **rit.**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

49 **A tempo**  
*molto rubato*

*p*

**A tempo**  
*molto rubato*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

52

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

55 **rit.** **Adagio**

**rit.** **Adagio**  
*pp*

*pp*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**



58

(8)

\* Ped. \*

61

*pp*

(8)

*8va*

Ped. \*

63

rit.

(8)

rit.

(8)

*8va*

Ped. \* Ped. \*