

Indrè Stakvilè Ehrhardt

SOLAR CHARIOT

Saulès ratai

for six clarinets (four clarinets in Bb and two bass clarinets)

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(*1975)

♩.=70

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Clarinet in Bb IV

Bass Clarinet I

Bass Clarinet II

This system contains six staves for woodwinds. All staves are in B-flat major (two flats) and 6/8 time. The tempo is marked as quarter note = 70. The first four staves (Clarinet I-IV) begin with a forte (f) dynamic. The last two staves (Bass Clarinet I-II) begin with a forte (f) dynamic. The music consists of continuous eighth-note patterns with various articulations like accents and slurs.

♩.=60

7

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

This system contains six staves for woodwinds, continuing from the first system. The tempo is marked as quarter note = 60. The staves are labeled CI I through CI IV and B. CI I through B. CI II. The music continues with similar eighth-note patterns. The system concludes with a double bar line and repeat signs.

13

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

This musical system contains measures 13 through 18, which are the first six measures of a new system. It features six staves: CI I, CI II, CI III, CI IV, B. CI I, and B. CI II. The key signature has two flats (B-flat and E-flat). The time signature is 9/16, which changes to 3/8 for measures 14, 15, 16, and 17, and returns to 9/16 for measures 13, 18, and 19. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *mf* and *f* are present, along with articulation marks such as accents and slurs.

19

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

This musical system contains measures 19 through 24, which are the seventh through twelfth measures of the system. It continues with the same six staves: CI I, CI II, CI III, CI IV, B. CI I, and B. CI II. The key signature remains two flats. The time signature alternates between 9/16 and 3/8. The notation includes complex rhythmic figures, including sixteenth-note runs and beamed eighth notes. Dynamic markings such as *mf* and *f* are used throughout the system.

25

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

31

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

p

p

p

p

p

37

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

f

p

f

p

f

p

f

p

45

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

f

f

f

f

f

f

51

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

57

$\text{♩} = 90$

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

p

pp

ppp

66

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

p

This musical system covers measures 66 through 73. It features six staves: CI I, CI II, CI III, CI IV, B. CI I, and B. CI II. The key signature has two flats. CI I has a melodic line with eighth-note runs and slurs. CI II and B. CI II have a rhythmic accompaniment of eighth notes. CI III and CI IV are mostly rests with some half-note accompaniment. B. CI I has a steady half-note accompaniment. A piano (*p*) dynamic marking appears in measure 68 on CI II.

74

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

p

p

p

p

This musical system covers measures 74 through 79. The instrumentation remains the same. In measure 74, CI II has a melodic line with slurs, while CI III, CI IV, B. CI I, and B. CI II have rests. From measure 75 onwards, all parts are active. CI I has a melodic line with slurs. CI II and B. CI II have eighth-note accompaniment. CI III and CI IV have eighth-note accompaniment with slurs. B. CI I has a steady half-note accompaniment. Multiple piano (*p*) dynamic markings are present throughout the system, including in measures 75, 76, 77, and 78.

81

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

pp

pp

pp

Detailed description: This system contains measures 81 through 86. Measures 81-83 are mostly rests for the upper strings, with some activity in the lower strings. In measure 84, CI IV and B. CI I play a rapid sixteenth-note scale. In measure 85, CI IV and B. CI I play a half-note chord, both marked *pp*. In measure 86, all parts have a half-note chord, also marked *pp*. The key signature has two flats.

87

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

$\text{♩} = 50$
molto rubato

Detailed description: This system contains measures 87 through 92. Measures 87-91 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes across all parts. In measure 92, the key signature changes to one flat, and the tempo marking $\text{♩} = 50$ molto rubato is introduced. The lower strings continue with a steady eighth-note pattern.

94

CI I

CI II

CI III

CI IV

B. CI I

B. CI II

98

rit.

CI I

CI II

CI III

CI IV

B. CI I

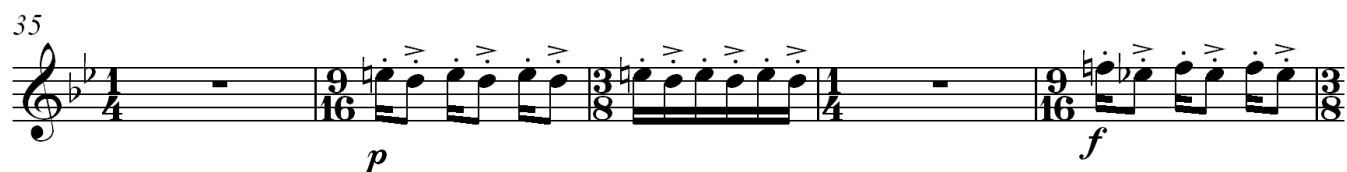
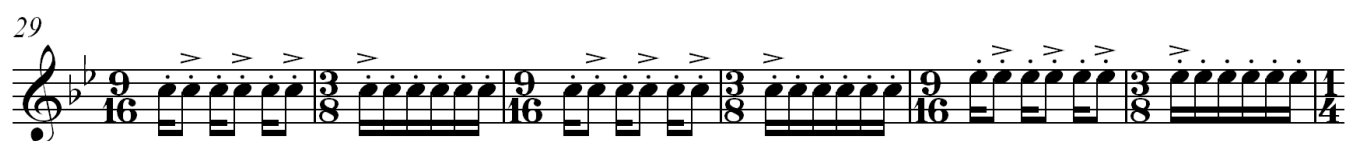
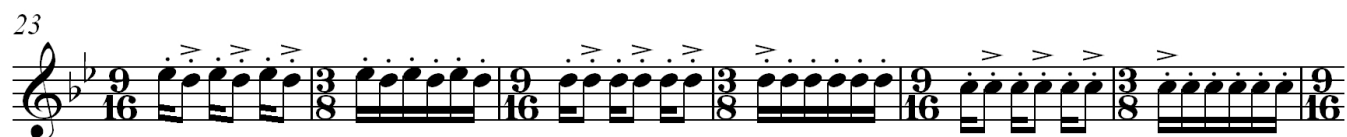
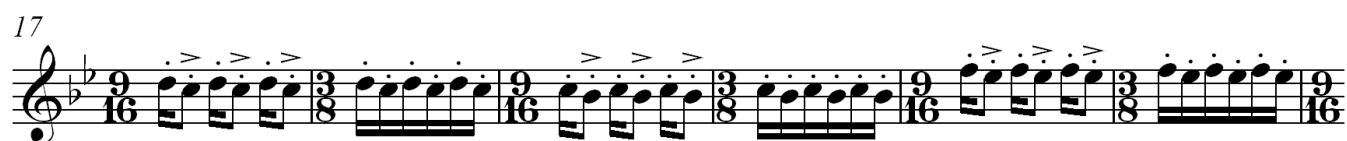
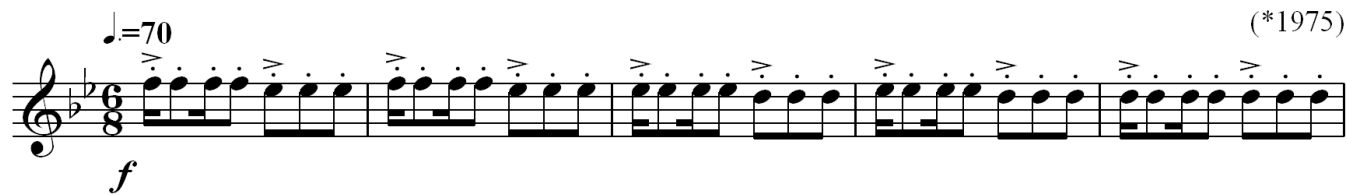
B. CI II

Clarinet in B $\flat$ I

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45 *f*

Measures 45-49: 9/16, 3/8, 9/16, 3/8, 9/16, 3/8. *f*

50

Measures 50-54: 3/8, 9/16, 3/8, 9/16, 3/8, 9/16.

55 $\text{♩} = 90$ *p*

Measures 55-59: 9/16, 3/8, 3/4. *p*

64

Measures 64-71: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth.

72 10

Measures 72-76: quarter, quarter, quarter rest, quarter, eighth, eighth.

88 $\text{♩} = 50$ molto rubato

Measures 88-94: quarter, quarter, eighth, eighth, quarter, quarter, 6/8, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

95

Measures 95-98: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

99 rit.

Measures 99-102: eighth, eighth, eighth, eighth, quarter, quarter.

Clarinet in B $\flat$ II

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♩.=70 (♩1975)

f

6

11 ♩.=60

17

23

29

35

p *f*

40

p

45

f

50

55

$\text{♩} = 90$

p

72

81

91

$\text{♩} = 50$

96

rit.

2

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$\text{♩} = 70$

f

6

11 $\text{♩} = 60$

17

23

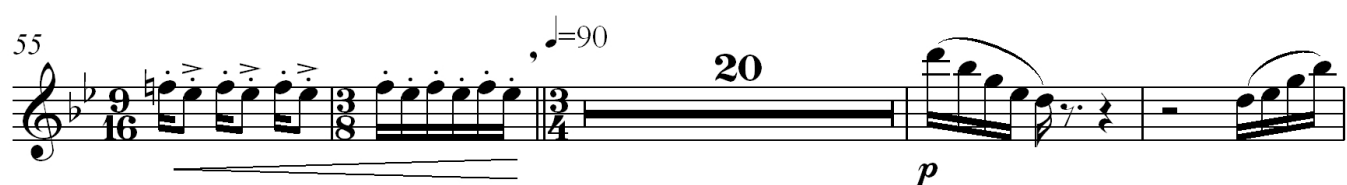
29

35

p *f*

40

p



Clarinet in B $\flat$ IV

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(*1975)

$\text{♩} = 70$



6



11

$\text{♩} = 60$



17



22



27



32



38



45

p



50



Clarinet in B $\flat$ IV

55 $\text{♩} = 90$

64

73 p 2

81 pp

89 $\text{♩} = 50$

96

99 rit.

The musical score for Clarinet in B $\flat$ IV, measures 55 to 99, is written in B $\flat$ major (two flats) and 9/16 time. The score consists of seven staves of music. Measure 55 begins with a tempo marking of $\text{♩} = 90$. The first staff (measures 55-63) features a series of eighth notes with accents, followed by a 4-measure rest marked with a '4' above the staff. The second staff (measures 64-72) continues with eighth notes and rests. The third staff (measures 73-80) includes a piano (p) dynamic marking and a 2-measure rest marked with a '2' above the staff. The fourth staff (measures 81-88) features a pianissimo (pp) dynamic marking and a series of eighth notes. The fifth staff (measures 89-95) begins with a tempo marking of $\text{♩} = 50$ and continues with eighth notes. The sixth staff (measures 96-98) continues with eighth notes. The seventh staff (measure 99) concludes with a ritardando (rit.) marking and a final note.

Bass Clarinet in B $\flat$ I

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$\text{♩} = 70$

f

6

11 $\text{♩} = 60$

17

23

29

35 *p*

42 *p* *f*

48

53

The musical score is written for Bass Clarinet in B $\flat$ I. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *f*. The second staff is marked with a measure number of 6. The third staff begins with a tempo marking of $\text{♩} = 60$ and a measure number of 11. The fourth staff is marked with a measure number of 17. The fifth staff is marked with a measure number of 23. The sixth staff is marked with a measure number of 29. The seventh staff begins with a measure number of 35 and a dynamic of *p*. The eighth staff is marked with a measure number of 42 and contains dynamics of *p* and *f*. The ninth staff is marked with a measure number of 48. The final staff is marked with a measure number of 53. The score includes various time signatures such as 9/16, 3/8, and 4/4, and features complex rhythmic patterns with many beamed notes and accents.

57 $\text{♩} = 90$

4

pp

70

p

79

2 3

pp

89 $\text{♩} = 50$

6/8

96

99 rit.

This musical score is for the Bass Clarinet in B-flat I, spanning measures 57 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into six systems. The first system (measures 57-69) begins with a tempo marking of quarter note = 90 and a dynamic of *pp*. It features a four-measure rest followed by a series of half notes. The second system (measures 70-78) continues with half notes and concludes with a sixteenth-note triplet marked *p*. The third system (measures 79-88) includes a two-measure rest, a sixteenth-note triplet, a three-measure rest, and half notes, with a dynamic of *pp*. The fourth system (measures 89-95) starts with a tempo change to quarter note = 50 and a 6/8 time signature, featuring eighth-note triplets. The fifth system (measures 96-98) continues with eighth-note triplets. The sixth system (measures 99) begins with a *rit.* (ritardando) marking and ends with a final half note.

Bass Clarinet in B $\flat$ II

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$\text{♩} = 70$

f

6

11 $\text{♩} = 60$

17

23

29

34

p *f*

40

p

45

f

50

f

55

p *pp*

$\text{♩} = 90$

62

p

70

p

78

p

85

pp

93

rit.

$\text{♩} = 50$