

Indrē Stakvilē

PAKOPOS

trims birbynēms, kanklēms ir akordeonui (armonikai)

Pakopos

Indrė Stakvilė
(*1975)

$\text{♩} = 80$

Aukštoji birbynė I

Aukštoji birbynė II

Tenorinė birbynė

Kanklės

Akordeonas

$\text{♩} = 80$

4

A. b. I

A. b. II

T. b.

Knkl.

Akord.

7

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mf

7

8

9

10

A. b. I

A. b. II

T. b.

Knkl.

Akord.

10

11

12

13

A. b. I

A. b. II

T. b.

Knkl.

Akord.

16

A. b. I

A. b. II

T. b.

Knkl.

Akord.

Ab Cm Ab Cm (simile)

mf

19

A. b. I

A. b. II

T. b.

Knkl.

Akord.

22

A. b. I

A. b. II

T. b.

Knkl.

Akord.

25

A. b. I

A. b. II

T. b.

Knkl.

Akord.

29

A. b. I

A. b. II

T. b.

Knkl.

Akord.

32

A. b. I

A. b. II

T. b.

Knkl.

Akord.

35

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mf

38

A. b. I

A. b. II

T. b.

Knkl.

Akord.

41

A. b. I

A. b. II

T. b.

Knkl.

Akord.

44

A. b. I

A. b. II

T. b.

Knkl.

Akord.

48

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mp

51

A. b. I

A. b. II

T. b.

Knkl.

Akord.

51

54

A. b. I

A. b. II

T. b.

Knkl.

Akord.

54

57

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mf

61

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mf

65

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mp

67

A. b. I

A. b. II

T. b.

Knkl.

Akord.

mp

Pakopos

Indrė Stakvilė
(*1975)

♩ = 80

4

mf

8

11

14

18

21

24

4



Pakopos

Indrė Stakvilė
(*1975)

♩ = 80

2

mf

5

7

10

13

16

19

22

24

27



Tenorinė birbynė

Pakopos

Indrė Stakvilė
(*1975)

$\text{♩} = 80$

8

mf

12

16

19

4

27

34

40

43

4



Pakopos

Indrė Stakvilė
(*1975)

$\text{♩} = 80$

mf

4

7

10

13

16

19

4

4

26

29

32

35

38

41

Measures 41-43: Treble and bass staves. Treble staff contains chords (F4, C5, G4, D5) with eighth notes. Bass staff contains chords (F2, C3, G2, D3) with eighth notes. Key signature: two flats (Bb, Eb). Time signature: 4/4.

44

Measures 44-45: Treble and bass staves. Treble staff contains chords (F4, C5, G4, D5) with eighth notes. Bass staff contains chords (F2, C3, G2, D3) with eighth notes. Measures 46-66 are marked with a large '22' above and below the staves, indicating a 22-measure rest. Key signature: two flats (Bb, Eb). Time signature: 4/4.

67

Measures 67-68: Treble and bass staves. Treble staff contains eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Bass staff contains eighth notes (F2, G2, A2, Bb2, C3, Bb2, A2, G2). A piano marking 'mp' is present in measure 67. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Pakopos

Indrė Stakvilė
(*1975)

♩ = 80

16 $A\flat$ Cm $A\flat$ Cm (simile)

16 *mf*

19

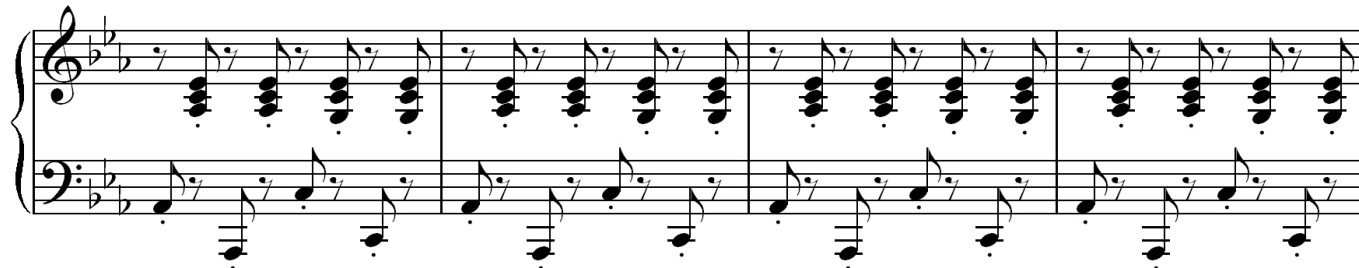
23

27

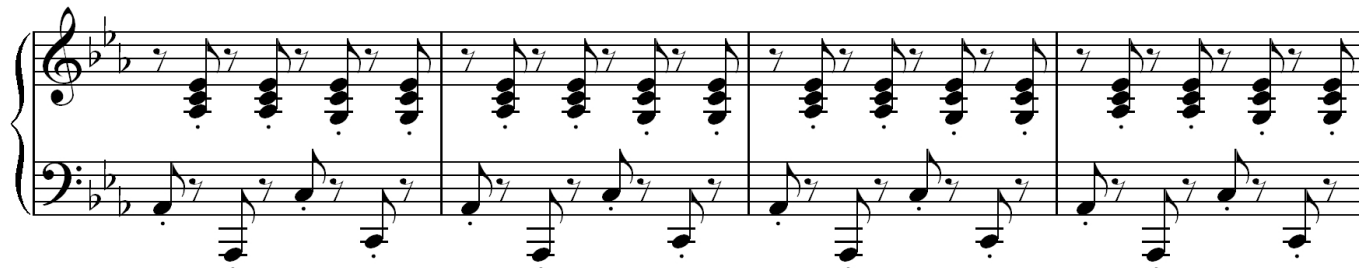
31

35

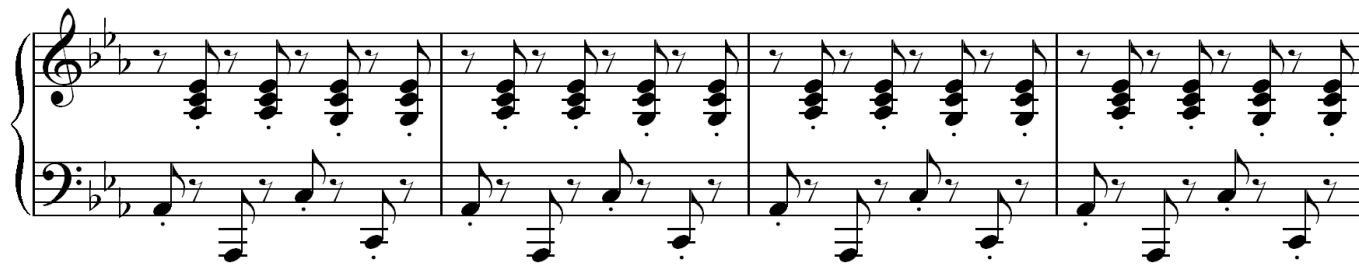
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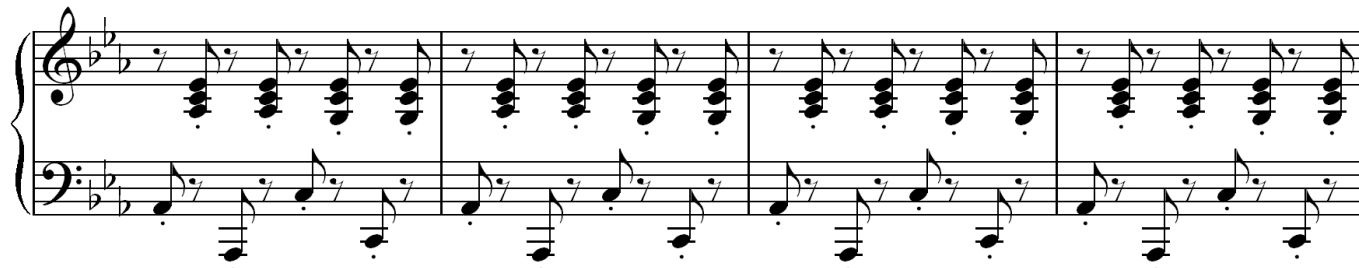
43



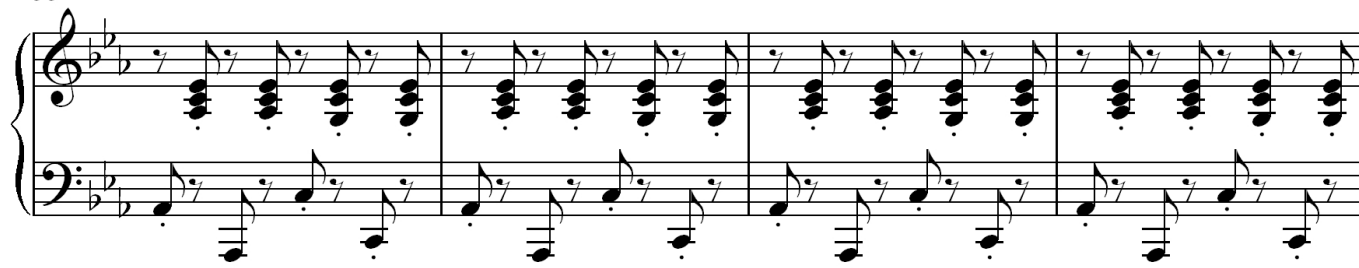
47



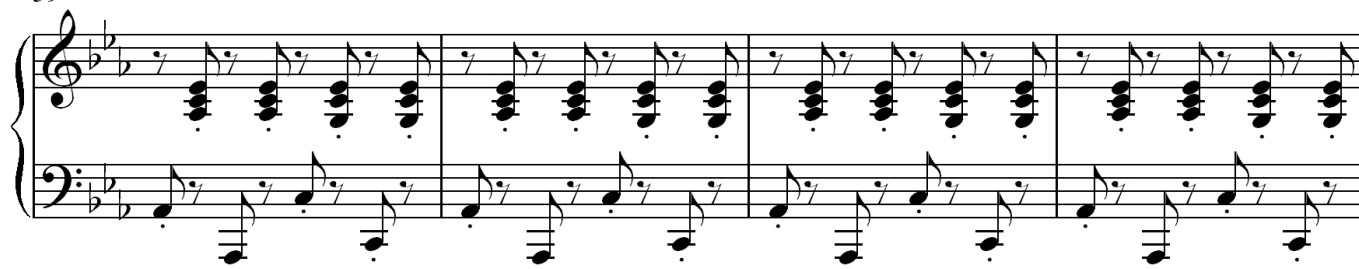
51



55



59



63



66

