

Pakopos

Indrè Stakvilè Ehrhardt
(*1975)

♩ = 80

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II

Bass Clarinet in B $\flat$

Piano

Accordion

mf

♩ = 80

4

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mf

10

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

13

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

16

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mf

19

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

22

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

25

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

29

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

32

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

35

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mf

38

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

41

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mf

44

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

Measures 44-47: Cl. I and Cl. II play rapid sixteenth-note runs. B. Cl. enters in measure 45 with a similar pattern. Pno. plays chords. Accord. provides a steady eighth-note accompaniment.

48

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

Measures 48-51: Cl. I and Cl. II are silent. B. Cl. plays a melodic line starting in measure 49, marked *mp*. Pno. and Accord. continue their patterns.

52

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

Measures 52-54: Cl. I is silent. Cl. II and B. Cl. play a sixteenth-note pattern. Pno. is silent. Accord. provides harmonic support with chords and moving lines in both hands.

55

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mf

Measures 55-57: Cl. I is silent. Cl. II and B. Cl. play a sixteenth-note pattern. Pno. is silent. Accord. provides harmonic support. B. Cl. has a melodic phrase in measure 57 marked *mf*.

58

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mf

62

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mp

66

Cl. I

Cl. II

B. Cl.

Pno.

Accord.

mp

This musical score page contains measures 66, 67, and 68. The instruments are Clarinet I, Clarinet II, Bass Clarinet, Piano, and Accordion. The key signature has three flats (B-flat, E-flat, A-flat). Clarinet I and Bass Clarinet have whole rests in all three measures. Clarinet II plays a continuous eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in measures 66 and 67, then rests in measure 68. The Piano part has a whole rest in measure 66 and an eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in measures 67 and 68, starting at a mezzo-piano (*mp*) dynamic. The Accordion part plays a rhythmic pattern of eighth notes and chords in all three measures.

Clarinet in B $\flat$ |

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$\text{♩} = 80$

4

mf

8

11

14

18

21

24

4



Clarinet in B $\flat$ II

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$\text{♩} = 80$

2

mf

5

7

10

13

16

19

22

24

2

2



Bass Clarinet in B $\flat$

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$\text{♩} = 80$

8

mf

12

16

20

4

2

29

2

36

41

43

4

[illegible]

53

Musical notation for measure 53, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

57

mf

2

62 

Piano

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$\text{♩} = 80$

mf

4

7

10

13

16

19

4

4

26

29

32

35

38

41

Measures 41-43: Treble staff contains chords (F4, C5, G4, F4) and eighth notes (G4, A4, B4, C5). Bass staff contains chords (F2, C3, G2, F2) and eighth notes (F2, G2, A2, B2). Key signature: two flats (Bb, Eb).

44

Measures 44-45: Treble staff contains chords (F4, C5, G4, F4) and eighth notes (G4, A4, B4, C5). Bass staff contains chords (F2, C3, G2, F2) and eighth notes (F2, G2, A2, B2). Measures 46-66 are marked with a large '22' in both staves, indicating a 22-measure rest. Key signature: two flats (Bb, Eb).

67

Measures 67-68: Treble staff contains eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a half note (F4). Bass staff contains a half note (F2). Measures 69-90 are marked with a large '22' in both staves, indicating a 22-measure rest. Dynamic marking: *mp* (mezzo-piano). Key signature: two flats (Bb, Eb).

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♩ = 80

16

16

mf

19

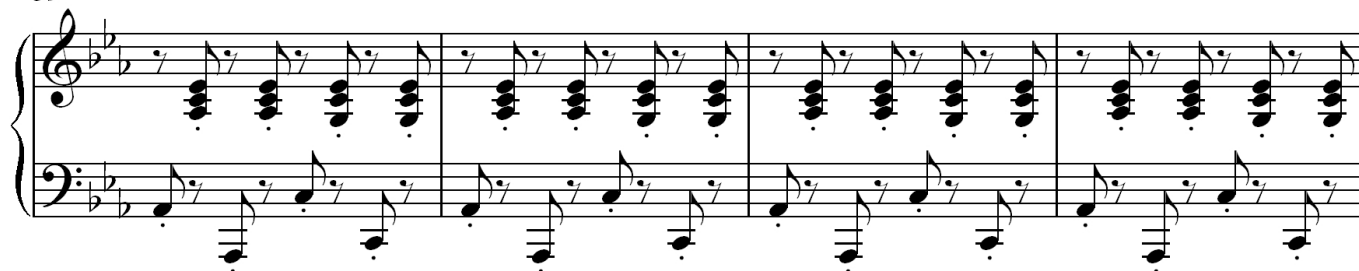
23

27

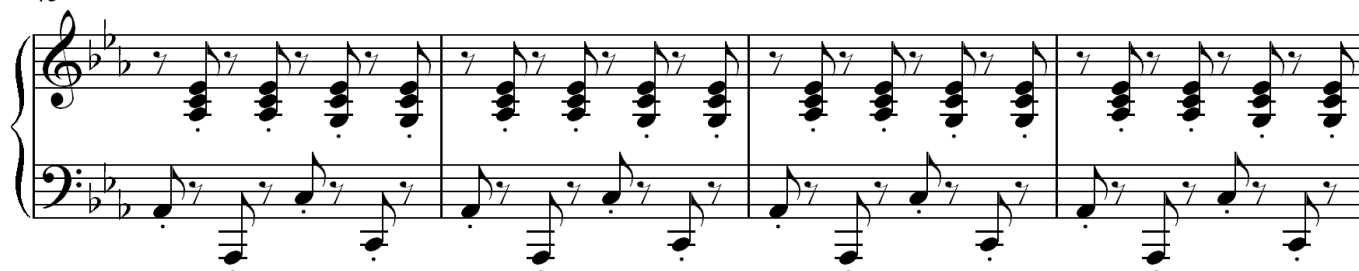
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35

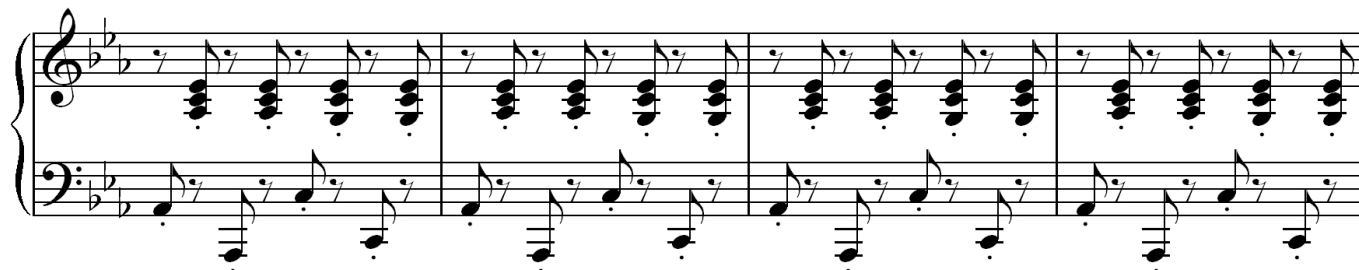
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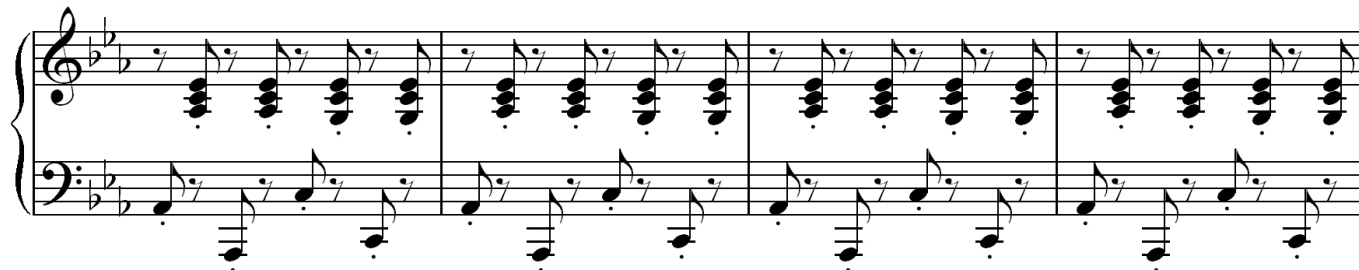
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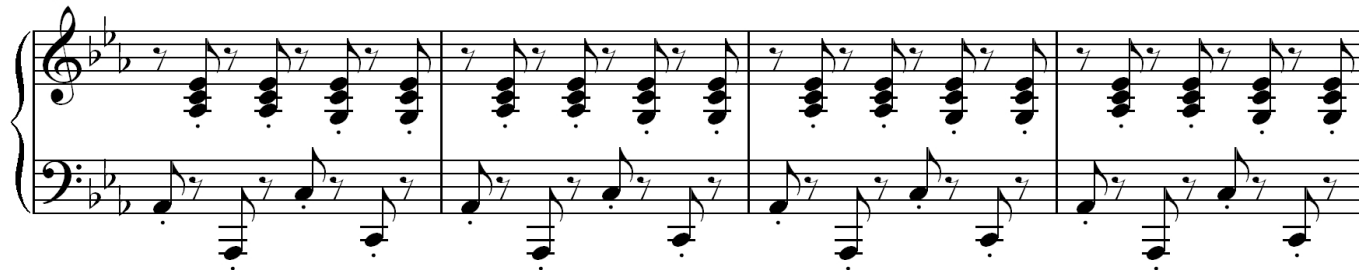
47



51



55



59

