

NORDIC TANGO

Šiaurietiškas tango

I. Stakvilė Ehrhardt
(*1975)

♩ = 150

Piano

mp *cresc.*

Accordion

Violin

Violoncello

♩ = 150

8

Pno.

f *p*

Accord.

Vln.

Vc.

14

Pno.

f

Accord.

Vln.

Vc.

20

Pno.

dim.

Accord.

25

Pno.

mf

cresc.

Accord.

mp

cresc.

30

Pno.

Accord.

35

Pno.

f

Accord.

mf

40

Pno. *mp*

Accord. *mf*

Vln. *pizz.* *mf*

Vc.

45

Pno. *cresc.*

Accord. *cresc.*

Vln. *pizz. cresc.*

Vc. *mf cresc.*

51

Pno. *f*

Accord. *f*

Vln. *f*

Vc. *f*

56

Pno.

Accord.

Vln.

Vc.

arco

mf

60

Pno.

Vln.

Vc.

64

Pno.

Vln.

Vc.

68

Pno.

Vln.

Vc.

72

Pno.

Accord.

Vln.

Vc.

mp

mp

mp

Measures 72-76: Pno. (Piano) plays a melody in the right hand and chords in the left. Accord. (Accordion) plays sustained chords. Vln. (Violin) and Vc. (Viola) play a rhythmic pattern. Dynamics include *mp*.

77

Pno.

Accord.

Vln.

Vc.

mp

cresc.

cresc.

cresc.

Measures 77-82: Pno. (Piano) plays a melody in the right hand and chords in the left. Accord. (Accordion) plays sustained chords. Vln. (Violin) and Vc. (Viola) play a rhythmic pattern. Dynamics include *mp* and *cresc.*.

83

Pno.

Accord.

Vln.

Vc.

Measures 83-87: Pno. (Piano) plays a melody in the right hand and chords in the left. Accord. (Accordion) plays sustained chords. Vln. (Violin) and Vc. (Viola) play a rhythmic pattern.

88

Pno.

Accord.

Vln.

Vc.

ff

ff

92

Pno.

Accord.

Vln.

Vc.

96

Pno.

Accord.

Vln.

Vc.

101

Pno.

Accord.

Vln.

Vc.

f

106

Pno.

Accord.

Vln.

Vc.

p

f

113

Pno.

Accord.

Vln.

Vc.

118 *rit.* $\text{♩} = 120$

Pno.

Accord.

Vln.

Vc. *mf*

125

Vc.

135 $\text{♩} = 130$

Pno. *f*

Vc. $\text{♩} = 130$

142 $\text{♩} = 80$

Pno. *p*

Vln.

Vc. $\text{♩} = 80$

p

$\text{P} * \text{P} * \text{P} * \text{P} *$

147 $\text{♩}=130$

Pno.

Vln.

f

f

$\text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P}$

$*$

150 $\text{♩}=80$ $\text{♩}=130$

Pno.

Vln.

p

f

$\text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P}$

$*$

p

$\text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P}$

$*$

154 $\text{♩}=150$

Pno.

Accord.

Vln.

p

mf

p

$\text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P}$

$*$

$\text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P} * \text{P}$

$*$

p

*) - these passages can be played very freely, both rhythmically and in terms of pitch. E.g., as a slow glissando on the G string/
Šiuos pasąžus galima groti labai laisvai tiek ritmo, tiek natų aukščio prasme. Pvz. kaip lėtą glissando ant SOL stygos.

160

Pno.

Accord.

Vln.

Vc.

cresc.

mf

mf

165

Pno.

Accord.

Vln.

Vc.

f

f

f

169

Pno.

Accord.

Vln.

Vc.

f

f

*) - these passages can be played very freely, both rhythmically and in terms of pitch. E.g., as a slow glissando on the G string/
Šiuos pasąžus galima groti labai laisvai tiek ritmo, tiek natų aukšćio prasme. Pvz. kaip lėtą glissando ant SOL stygos.

173

Pno.

Accord.

Vln.

Vc.

p

f

gliss.

gliss.

178

Pno.

Accord.

Vln.

Vc.

gliss.

gliss.

gliss.

183

Pno.

Accord.

Vln.

Vc.

ff

ff

ff

gliss.

Piano

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Šiaurietiškas tango

I. Stakvilė Ehrhardt
(*1975)

$\text{♩} = 150$

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords. The dynamic starts at *mp* and increases to *cresc.* by measure 5.

Measures 6-10 of the piano score. The right hand continues the eighth-note melody. The dynamic increases to *f* at measure 8. The left hand accompaniment remains consistent.

Measures 11-14 of the piano score. The right hand melody continues. The dynamic decreases to *p* at measure 12. The left hand accompaniment remains consistent.

Measures 15-18 of the piano score. The right hand melody continues. The dynamic increases to *f* at measure 16. The left hand accompaniment remains consistent.

Measures 19-22 of the piano score. The right hand melody continues. The dynamic decreases to *dim.* at measure 20. The key signature changes to one flat (B-flat major or D minor) at measure 21. The left hand accompaniment remains consistent.

23

mf

This system contains measures 23 through 26. Measure 23 features a complex chordal texture in the left hand with many accidentals. Measures 24 and 25 continue this texture. Measure 26 introduces a melodic line in the right hand, marked *mf*.

27

cresc.

This system contains measures 27 through 30. Measures 27 and 28 continue the complex left-hand texture. Measures 29 and 30 feature a melodic line in the right hand, marked *cresc.*

31

This system contains measures 31 through 34. Measures 31 and 32 continue the complex left-hand texture. Measures 33 and 34 feature a melodic line in the right hand.

35

f

This system contains measures 35 through 37. Measures 35 and 36 continue the complex left-hand texture. Measure 37 features a melodic line in the right hand, marked *f*.

38

mp

This system contains measures 38 through 41. Measures 38 and 39 feature a melodic line in the right hand with a key signature change to two flats. Measures 40 and 41 continue this melody, marked *mp*.

42

cresc.

This system contains measures 42 through 45. Measures 42 and 43 continue the melodic line in the right hand. Measures 44 and 45 feature a complex chordal texture in the left hand, marked *cresc.*

46

Measures 46-49. Treble clef: continuous eighth-note melody. Bass clef: steady eighth-note accompaniment. Measure 49 ends with a fermata.

50

Measures 50-53. Treble clef: continuous eighth-note melody. Bass clef: steady eighth-note accompaniment. Measure 53 starts with a forte (*f*) dynamic marking.

54

Measures 54-57. Treble clef: continuous eighth-note melody. Bass clef: steady eighth-note accompaniment. Measure 57 ends with a fermata.

58

Measures 58-61. Treble clef: continuous eighth-note melody. Bass clef: steady eighth-note accompaniment. Measure 61 ends with a fermata.

62

Measures 62-65. Treble clef: continuous eighth-note melody. Bass clef: steady eighth-note accompaniment. Measure 65 ends with a fermata.

66

Measures 66-69. Treble clef: continuous eighth-note melody. Bass clef: steady eighth-note accompaniment. Measure 69 ends with a fermata.

70

Measures 70-73: Treble clef, key of B-flat major. Measure 70: Treble has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 71: Treble has a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2); Bass continues the accompaniment. Measure 72: Treble has a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2); Bass continues the accompaniment. Measure 73: Treble has a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2, E2); Bass continues the accompaniment. Dynamics: *mp* (mezzo-piano) starting in measure 73.

74

Measures 74-77: Treble clef, key of B-flat major. Measures 74-76: Treble has a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 77: Treble has a descending eighth-note scale (C4, B3, A3, G3, F3, E3, D3, C3); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1).

78

Measures 78-81: Treble clef, key of B-flat major. Measures 78-80: Treble has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 81: Treble has a descending eighth-note scale (A3, G3, F3, E3, D3, C3, B2, A2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Dynamics: *cresc.* (crescendo) starting in measure 81.

82

Measures 82-85: Treble clef, key of B-flat major. Measures 82-84: Treble has a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 85: Treble has a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1).

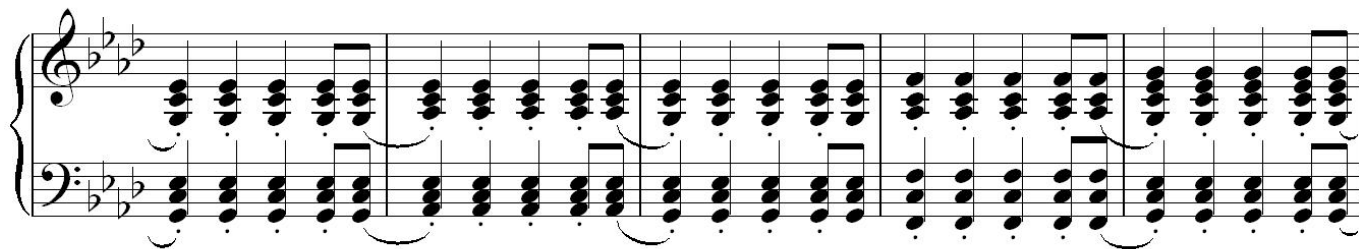
86

Measures 86-88: Treble clef, key of B-flat major. Measures 86-87: Treble has a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2, E2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 88: Treble has a descending eighth-note scale (D3, C3, B2, A2, G2, F2, E2, D2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1).

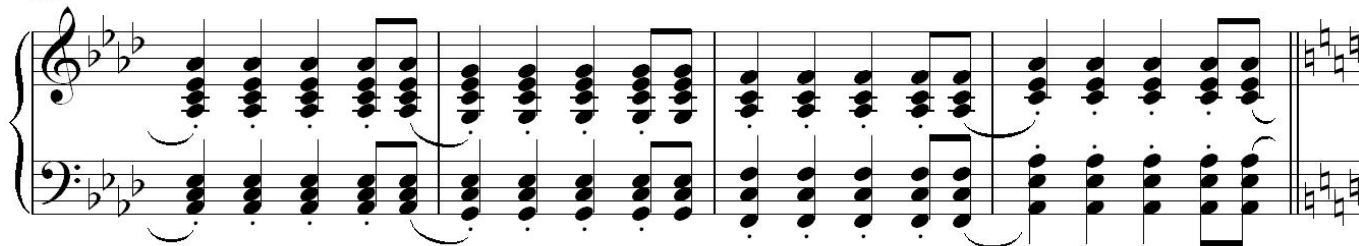
89

Measures 89-92: Treble clef, key of B-flat major. Measures 89-90: Treble has a descending eighth-note scale (C3, B2, A2, G2, F2, E2, D2, C2); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 91: Treble has a descending eighth-note scale (B2, A2, G2, F2, E2, D2, C2, B1); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Measure 92: Treble has a descending eighth-note scale (A2, G2, F2, E2, D2, C2, B1, A1); Bass has a steady eighth-note accompaniment (F2, B1, D2, F2, B1, D2, F2, B1). Dynamics: *f* (forte) starting in measure 89.

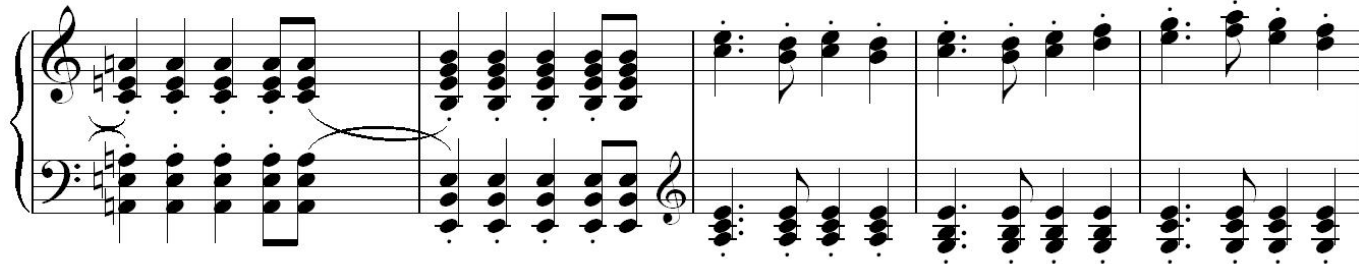
94



99



103



108

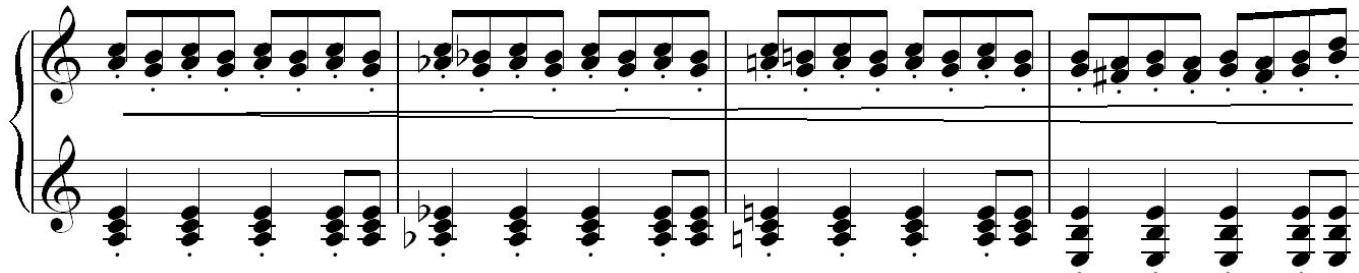


113



117

rit.



121 $\text{♩} = 120$

137 $\text{♩} = 130$

142

146 $\text{♩} = 80$ $\text{♩} = 130$

150 $\text{♩} = 80$ $\text{♩} = 130$

154 $\text{♩} = 150$

159

cresc.

164

f.

169

174

179

183

ff

Accordion

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(*1975)

♩ = 150

24

24

mp *cresc.*

32

mf

mf

42

cresc.

50

f

55

16

16

73

mp

81

cresc.

89

ff

92

ff

96

ff

99

ff

103

107

113

117

rit.

121 ♩=120

137 ♩=130

143 ♩=80

148 $\text{♩} = 130$ $\text{♩} = 80$

Musical notation for measures 148-151. Measure 148: Treble clef, key of B-flat major, 4/4 time, whole rest. Measure 149: Treble clef, key of B-flat major, 6/4 time, whole rest. Measure 150: Treble clef, key of B-flat major, 4/4 time, whole rest. Measure 151: Treble clef, key of B-flat major, 5/4 time, whole rest. Each measure has a fermata over the whole rest.

152 $\text{♩} = 130$ $\text{♩} = 150$

Musical notation for measures 152-156. Measure 152: Treble clef, key of B-flat major, 4/4 time, whole rest. Measure 153: Treble clef, key of B-flat major, 5/4 time, whole rest. Measure 154: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Measure 155: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Measure 156: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Dynamics: *p* (piano) in measure 154.

157

Musical notation for measures 157-160. Measure 157: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Measure 158: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Measure 159: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Measure 160: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest.

161

Musical notation for measures 161-164. Measure 161: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, whole rest. Measure 162: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 163: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 164: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Dynamics: *mf* (mezzo-forte) in measure 162.

165

Musical notation for measures 165-168. Measure 165: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 166: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 167: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 168: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Dynamics: *f* (forte) in measure 166.

169

Musical notation for measures 169-172. Measure 169: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 170: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 171: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Measure 172: Treble clef, key of B-flat major, 4/4 time, eighth-note chords. Bass clef, key of B-flat major, 4/4 time, quarter notes. Dynamics: *f* (forte) in measure 170.

173

177

181

184

Violin

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(*1975)

$\text{♩} = 150$

40 pizz.

mf

44 *cresc.*

48

52 *f*

56 arco

64

72 *mp*

77

81 *cresc.*

85

89 *ff*

96

103 *p*

112 *f* rit. . .

120 . . . $\text{♩} = 120$

137 $\text{♩} = 130$

143 $\text{♩} = 80$ *p*

148 $\text{♩} = 130$ *f*

150 $\text{♩} = 80$ *) *p*

152 $\text{♩} = 130$ $\text{♩} = 150$ *p*

160

164

169

174

181

mf

f

p

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

8^{va}

(8)

ff

*) - these passages can be played very freely, both rhythmically and in terms of pitch.
 E.g., as a slow glissando on the G string/
 Šiuos pasaužus galima groti labai laisvai tiek ritmo, tiek natų aukščio prasme.
 Pvz. kaip lėtą glissando ant SOL stygos.

Violoncello

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$\text{♩} = 150$

44

pizz.

mf cresc.

47

51

f

55 arco

mf

58

61

64

67

70

72

4

77

mp

81

cresc.

85

88

ff

95

102

f

109

117

rit.

121

mf

129

137 $\text{♩}=130$

2

143 $\text{♩}=80$

148 $\text{♩}=130$ $\text{♩}=80$

152 $\text{♩}=130$ $\text{♩}=150$

8

mf

164

f

169

176 *f*

182

ff