

Iso Vuorijärvi

I. Stakvilë Ehrhardt
(*1975)

Allegro

p *poco cresc.*

mp

Ped. * *Ped.* * *Ped.* *

4

Ped. * *Ped.* * *Ped.* *

7

Ped. * *Ped.* * *Ped.* *

10

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

2 16

p *poco cresc.*

Ped. * Ped. * Ped. * Ped. *

19

Ped. * Ped. * Ped. *

22

Ped. * Ped. * Ped. *

25

mp

Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. * Ped. *

31

p poco cresc.

34

37

40

mf

42

44

46

Ped. * *Ped.* * *Ped.* *

48

pp subito cresc. poco a poco

Ped. * *Ped.* * *Ped.* *

51

Ped. * *Ped.* * *Ped.* *

54

Ped. * *Ped.* * *Ped.* *

57

Ped. * *Ped.* * *Ped.* *

60

63

ff

66

69

72

75

The musical score consists of six systems, each with a treble and bass staff. The key signature is A major (three sharps). The time signature is 4/4. The notation includes eighth-note patterns, phrasing slurs, and dynamic markings. The first system (measures 60-62) has a piano (*p*) dynamic. The second system (measures 63-65) has a fortissimo (*ff*) dynamic. The third system (measures 66-68) has a piano (*p*) dynamic. The fourth system (measures 69-71) has a piano (*p*) dynamic. The fifth system (measures 72-74) has a piano (*p*) dynamic. The sixth system (measures 75-77) has a piano (*p*) dynamic. The score is marked with 'Péd.' and '*' symbols at the end of each system.

78 *rubato*
p

Ped. * *Ped.* * *Ped.* * *Ped.* *

82 *molto rubato*
mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *senza Ped.*

90 *pp*

94 *non rubato*
p poco cresc.

Ped. *

98

Ped. * *Ped.* *

100

Ped. * *Ped.* *

102

Ped. * *Ped.* *

104

Ped. * *Ped.* *

106

Ped. * *Ped.* *

108

Ped. * *Ped.* *

110

Ped. * *Ped.* *

112

Ped. * *Ped.* *

114

116

118

120

123

126

And. * *And.* *

And. * *And.* *

And. * *And.* *

$\text{♩} = 60$ molto rubato
8va

p
8va

(8)rit.

dim.

(8)

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

(8)

And. * *And.* * *And.* * *And.* * *And.* * *And.* *