

for two marimbas/
marimbų duetui

Iso Vuorijärvi

Indrė Stakvilė
(*1975)

Allegro

Marimba I

Marimba II

poco cresc.
p

3

Mar. I

Mar. II

5

Mar. I

Mar. II

8

Mar. I

Mar. II

mp

mp

10

Mar. I

Mar. II

12

Mar. I

Mar. II

Mar. I

Mar. II

14

Mar. I

Mar. II

16

poco cresc.
p

poco cresc.
p

18

Mar. I

Mar. II

20

Mar. I

Mar. II

22

Mar. I

Mar. II

24

mp

mp

26

Mar. I

Mar. II

28

Mar. I

Mar. II

30

Mar. I

Mar. II

32

Mar. I

Mar. II

poco cresc.
p

poco cresc.
p

34

Mar. I

Mar. II

36

Mar. I

Mar. II

39

Mar. I

Mar. II

41

Mar. I

Mar. II

mf

43

Mar. I

Mar. II

46

Mar. I

Mar. II

49

Mar. I

Mar. II

pp subito *cresc. poco a poco*

51

Mar. I

Mar. II

54

Mar. I

Mar. II

57

Mar. I

Mar. II



59

Mar. I

Mar. II



62

Mar. I

Mar. II



65

Mar. I

Mar. II

ff



ff

67

Mar. I

Mar. II



70

Mar. I

Mar. II



73

Mar. I

Mar. II



75

Mar. I

Mar. II

78

Mar. I

Mar. II

81 *rubato*

Mar. I

Mar. II

mp

89 *molto rubato*

Mar. I

Mar. II

f *molto rubato*

93

Mar. I

Mar. II

mp

97 *non rubato*

Mar. I

Mar. II

pp *poco cresc.* *non rubato*

poco cresc. *pp*

102

Mar. I

Mar. II

Measures 102-104. Mar. I plays a continuous eighth-note melody. Mar. II plays a bass line with eighth-note patterns and rests.

105

Mar. I

Mar. II

Measures 105-107. Mar. I plays a melody with eighth-note patterns and rests. Mar. II plays a continuous eighth-note melody.

108

Mar. I

Mar. II

Measures 108-110. Mar. I plays a melody with eighth-note patterns and rests. Mar. II plays a continuous eighth-note melody.

111

Mar. I

Mar. II

f

Measures 111-113. Mar. I plays a melody with eighth-note patterns and rests. Mar. II plays a continuous eighth-note melody. A forte (*f*) dynamic marking is present in measure 113.

114

Mar. I

Mar. II

Measures 114-116. Mar. I plays a melody with eighth-note patterns and rests. Mar. II plays a continuous eighth-note melody.

117

Mar. I

Mar. II

Measures 117-119. Mar. I plays a continuous eighth-note melody. Mar. II plays a continuous eighth-note melody.

Lento, *molto rubato*

120

Mar. I

Mar. II

p

p

molto rubato

123 (8)

Mar. I

Mar. II

dim.

dim.

126 (8)

Mar. I

Mar. II

rit.

128 (8)

Mar. I

Mar. II