

Fleitai, birbynei ir fortepijonui

Indrė Stakvilė

Griežlelė in jazz

2007, Tampere

*Skiriu pirmiesiems atlikėjams: Dovilei Staniulionienei,
Viktorijai Marijai Zabrodaitei ir Eugenijui Čipliui*

Griežlelė in jazz

Variacijos lietuvių liaudies dainos tema

Indrė Stakvilė
(*1975)

Andante cantabile

Flauta

Birbynė

Fortepijonas

legato mf

legato mf

mf

Fl.

Birb.

Fort.

mf

pp

Ped.

Fl.

Birb.

Fort.

Fl.

Birb.

Fort.

Prestissimo

Prestissimo

f

*

37

Fort.

p subito

44

Fort.

f *p* *f*

53

Birb.

Fort.

p *f* *mf*

61

Fl.

Birb.

Fort.

f

65

Fl.

Birb.

Fort.

70

Fl.

Birb.

Fort.



75

Fl.

Birb.

Fort.

p

subito P



80

Fl.

Birb.

Fort.

mf

mp

f

ff

rit.



84

Fl.

Birb.

Fort.

Presto

f

Presto



88

Fl.

Birb.

Fort.

93

Fl.

Birb.

Fort.

p *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

98

Fl.

Birb.

Fort.

mf

103

Fl.

Fort.

108

Fl.

Fort.

Measures 108-111: Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Fortepiano part provides harmonic support with chords and single notes in both staves.

112

Fl.

Fort.

Measures 112-115: Flute part continues the melodic line with eighth and sixteenth notes, including trills and slurs. The Fortepiano part provides harmonic support with chords and single notes in both staves.

116

Fl.

Fort.

Measures 116-119: Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Fortepiano part provides harmonic support with chords and single notes in both staves.

120

Fl.

Fort.

ff *mf*

Measures 120-123: Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Fortepiano part provides harmonic support with chords and single notes in both staves. Dynamics change from *ff* to *mf*.

124

Fl.

Fort.

Measures 124-127: Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Fortepiano part provides harmonic support with chords and single notes in both staves.

129

Fl.

Fort.

subito p *f*

133

Fl.

Fort.

mf

136

Fl.

Fort.

140

Fl.

Fort.

rit. *Allegro*

p *rit.* *ppp* *Allegro*

p *mp*

Ed. *

144

Fort.

149

Fort.

153

Fort.

Presto

f

158

Fort.

162

Fort.

166

Fort.

171

Fort.

175

Fort.

179

Fort.

182

Birb.

Fort.

mf

p

185

Birb.

Fort.

mf

188

Birb.

Fort.

191

Birb.

Fort.

194

Birb.

Fort.

tr

3

6

6

3

3

197

Birb.

Fort.

mp

6

6

3

mp

3

3

200

Birb.

Fort.

3

3

3

3

3

203

Birb.

Fort.

f

f

3

3

3

3

f

3

3

3

3

206

Fl.

Birb.

Fort.

p

mp

210

Fl.

Birb.

Fort.

214

Fl.

Birb.

Fort.

218

Fl.

Birb.

Fort.

222

Fl.

Birb.

Fort.

Flute and Clarinet parts: Measure 222 has a triplet of eighth notes. Measures 223-225 feature sixteenth-note runs with triplets. Dynamics: *f* at the start of measure 223.

Piano accompaniment: Consists of chords and eighth notes. Dynamics: *f* at the start of measure 223.

226

Fl.

Birb.

Fort.

Flute and Clarinet parts: Measure 226 has a triplet of eighth notes. Measures 227-229 feature sixteenth-note runs with triplets. Dynamics: *f* at the start of measure 227.

Piano accompaniment: Consists of chords and eighth notes. Dynamics: *f* at the start of measure 227.

230

Fl.

Birb.

Fort.

Flute and Clarinet parts: Measures 230-231 have triplets. Measures 232-233 have sixteenth-note runs. Dynamics: *ff* at the start of measure 232.

Piano accompaniment: Consists of chords and eighth notes. Dynamics: *ff* at the start of measure 232.

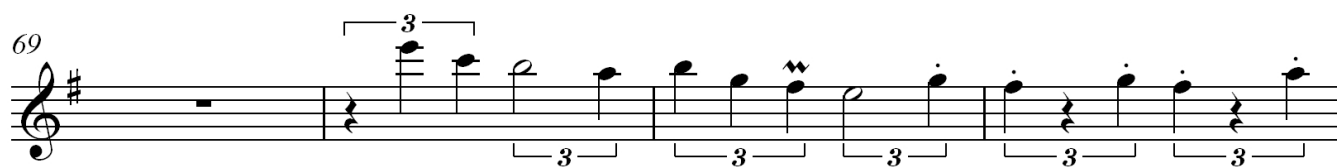
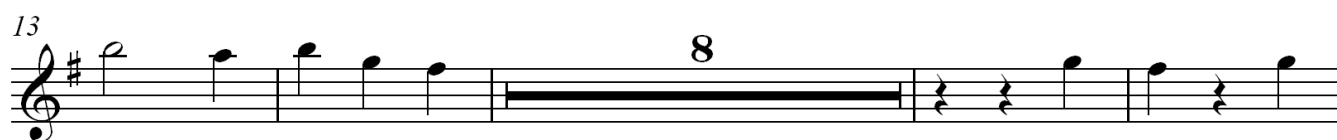
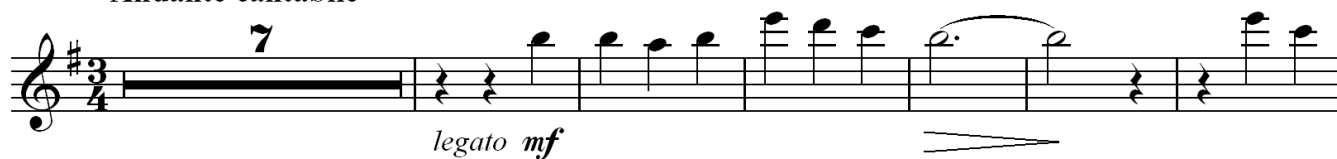
Griežlelė in jazz

Variacijos lietuvių liaudies dainos tema

Indrė Stakvilė

(*1975)

Andante cantabile



78 *p* *mf* *f* rit.

83 *Presto*

87

91

96

101 *mf*

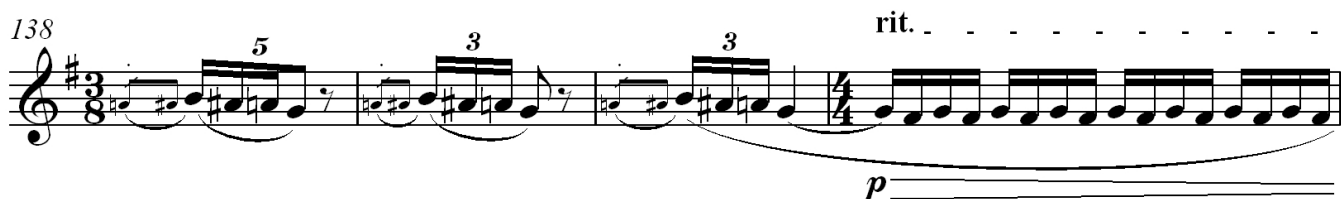
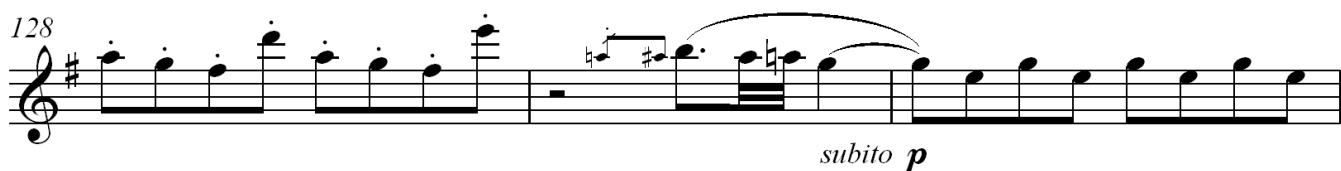
105

109

113

117

The image shows a musical score for a flute (Fleita) in G major, indicated by one sharp (F#). The score is divided into measures, with measure numbers 78, 83, 87, 91, 96, 101, 105, 109, 113, and 117 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A tempo marking of *Presto* appears above measure 83. A *rit.* (ritardando) marking is placed above the final measure of the first line. The score includes several triplet markings, indicated by a bracket with the number '3' below it. There are also some double bar lines and repeat signs. The notation is written on a single staff with a treble clef.



207 *p*

211

214

218

223 *f*

227 *f*

230 *ff*

The musical score is written for a Flute (Fleita) in G major. It consists of seven staves of music, each starting with a measure number. The first staff (207) begins with a piano (*p*) dynamic and features a series of sixteenth notes with grace notes. The second staff (211) continues this pattern. The third staff (214) introduces triplets and a sixteenth-note triplet. The fourth staff (218) continues with triplets. The fifth staff (223) starts with a forte (*f*) dynamic and includes triplets and sixteenth-note triplets. The sixth staff (227) continues with triplets and sixteenth-note triplets. The seventh staff (230) ends with a fortissimo (*ff*) dynamic and a final flourish. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

Griežlelė in jazz

Variacijos lietuvių liaudies dainos tema

Indrė Stakvilė

(*1975)

Andante cantabile



80 *mp* *ff* *rit.*

84 *Presto* *f* 3

88 3 3

92 3 3 3 3

96 3 3 3 6

106 31 3 *rit.*

142 *Allegro* 11 11 *Presto*

167 3

175 7 *mf*

185 *mf*

188 *mf*

191 3 3 3 3 3 3 *tr*

195

199 *mp*

203 *f*

207 *mp*

211

215

219

223 *f* *tr*

227 *f*

230 *ff*

The musical score is written for a single melodic line in G major. It features a variety of rhythmic patterns, including sixteenth-note runs, triplet patterns, and sextuplets. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a trill and a final chord.

Griežlelė in jazz

Variacijos lietuvių liaudies dainos tema

Indrė Stakvilė

(*1975)

Andante cantabile

14

14

pp

Ped.

20

30

Prestissimo

f

*

37

p subito

43

f

p

50

f

p

58

mf

63

67

71

75

3 subito P

79

mp *f* *rit.*

83

Presto

Measures 83-86. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. Measure 83 features a complex chordal texture in the right hand and a steady eighth-note bass line. Measure 84 has a dynamic marking of *f*. Measures 85 and 86 include triplet markings over the right hand.

87

Measures 87-90. The right hand continues with triplet markings. The bass line remains a steady eighth-note pattern.

91

Measures 91-94. Measure 91 has a triplet in the right hand. Measure 92 has a dynamic marking of *p*. Measure 93 has a dynamic marking of *f*. Measures 94 and 95 include pedal markings: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

95

Measures 95-99. Measure 95 has a dynamic marking of *p*. Measures 96 and 97 feature triplet markings in the right hand. Measures 98 and 99 include pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

100

Measures 100-104. The right hand is mostly silent, with rests. The bass line continues with eighth notes. A dynamic marking of *mf* appears at the end of measure 104.

105

Measures 105-108. The right hand enters with chords and rests. The bass line continues with eighth notes.

110



115



120



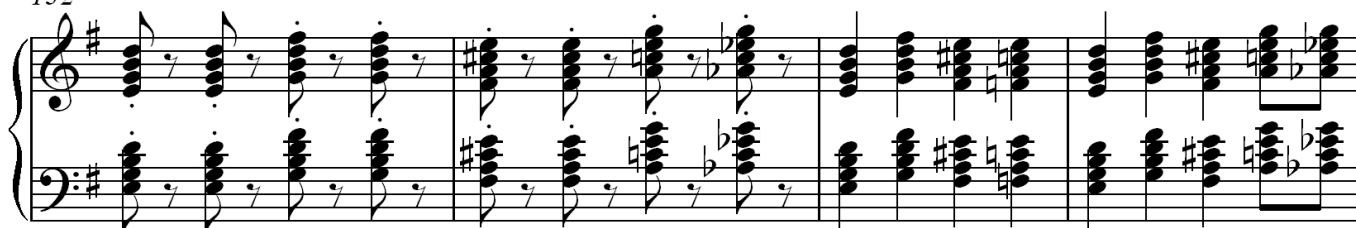
124



128



132



136 rit.

p *Ped.*

142 Allegro

mp

*

146

149

151

154 Presto

f

158

Measures 158-160. Treble clef: eighth-note runs with accents. Bass clef: block chords with eighth-note accompaniment.

161

Measures 161-163. Treble clef: eighth-note runs with accents. Bass clef: block chords with eighth-note accompaniment.

164

Measures 164-167. Treble clef: block chords. Bass clef: block chords with eighth-note accompaniment. Time signatures: 5/4, 4/4, 6/4, 4/4.

168

Measures 168-170. Treble clef: block chords. Bass clef: block chords with eighth-note accompaniment. Time signatures: 4/4, 5/4, 4/4, 6/4.

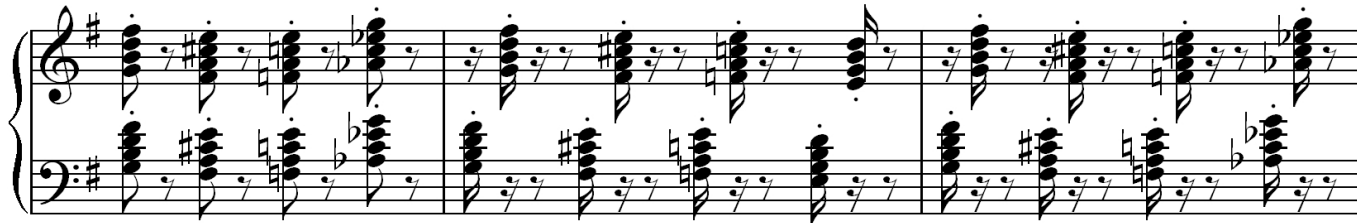
171

Measures 171-174. Treble clef: block chords. Bass clef: block chords with eighth-note accompaniment. Time signatures: 6/4, 4/4, 4/4, 6/4.

175

Measures 175-178. Treble clef: block chords. Bass clef: block chords with eighth-note accompaniment. Time signatures: 6/4, 4/4, 4/4, 6/4.

178



181



184



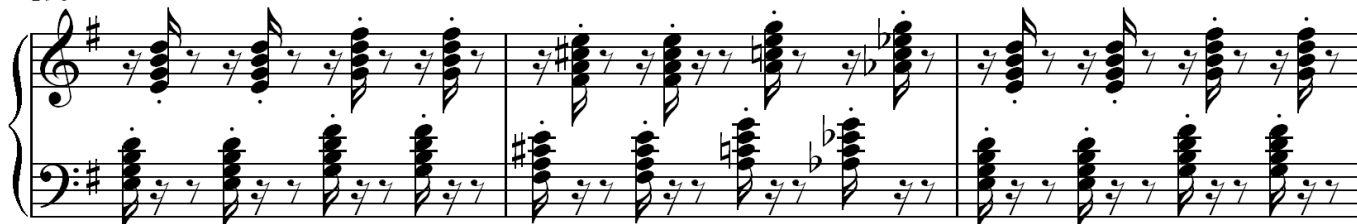
187



190



193



196



199



202



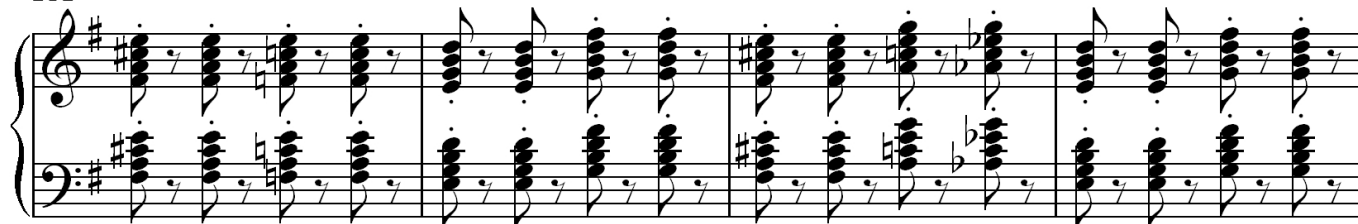
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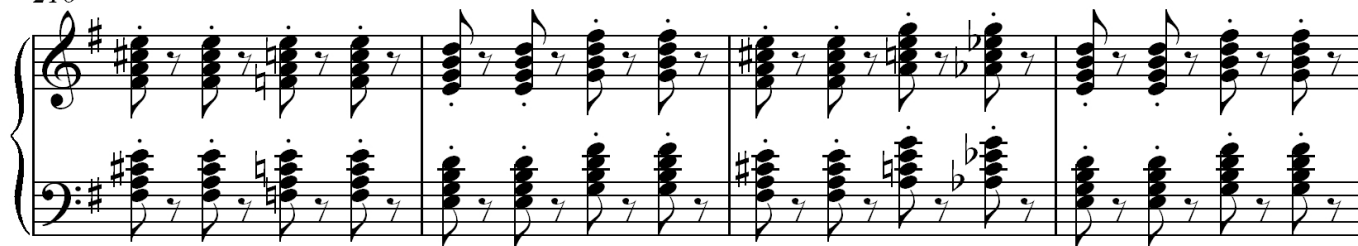
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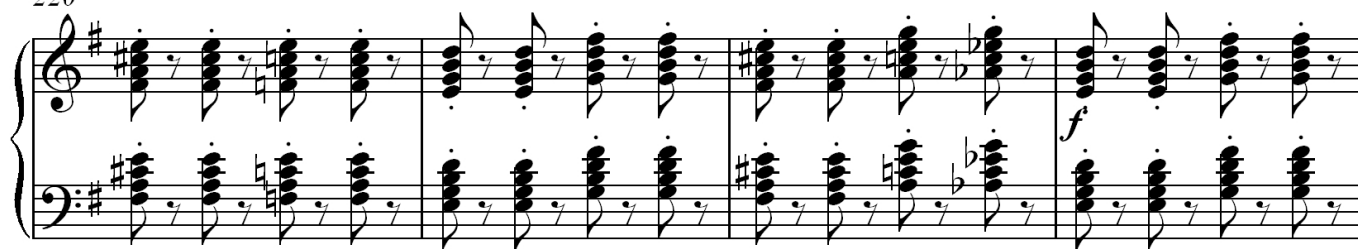
212



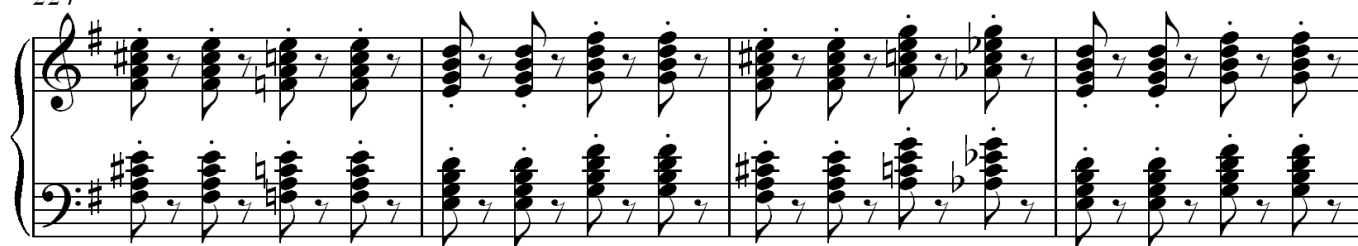
216



220



224



228



231

