

for piano/fortepijonui

Calender Pages

Kalendoriaus lapeliai

I. Stakvilė Ehrhardt
(*1975)

$\text{♩} = 130$

First system of music (measures 1-7). The piece is in 4/4 time, key of B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp*. Pedal markings are present below the staff.

Second system of music (measures 8-15). The right hand continues the melodic line. Dynamics include *mf*. Pedal markings are present below the staff.

Third system of music (measures 16-23). The right hand features a more active melody. Dynamics include *p*. Pedal markings are present below the staff.

Fourth system of music (measures 24-29). The piece accelerates (*accel.*) and then returns to the original tempo (*a tempo*). The right hand has a more complex, flowing melody. Dynamics include *f*. Pedal markings are present below the staff.

Fifth system of music (measures 30-37). The right hand continues with a complex, flowing melody. Dynamics include *f*. Pedal markings are present below the staff.

Sixth system of music (measures 38-44). The piece accelerates (*accel.*) and then returns to the original tempo (*a tempo*). The right hand has a more complex, flowing melody. Dynamics include *mf*. Pedal markings are present below the staff.

45 rit. - - - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52 ♩ = 70

pp subito *mp* *p subito*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. - - - - -

58 ♩ = 130

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65 rit. - - - - - accel. - - - - -

mp

Ped. * Ped. * Ped. * Ped.

rit. - - - - -

70 ♩ = 40

pp

* Ped. *

rit. - - - - -

75 rit. - - - - -

Ped. * Ped. * Ped. *

rit. - - - - -