

ARIA

Indrė Stakvilė
(*1975)

♩=90

Soprano

Piano

♩=90

pp

cresc. poco a poco

7

S.

Pno.

p

vocalizzando con "a"

12

S.

Pno.

cresc. poco a poco

cresc. poco a poco

16

S.

Pno.

subito p

20

S.

Pno.

mf

cresc. poco a poco

cresc. poco a poco

24

S.

Pno.

f

28

S.

Pno.

f

mp

31

S.

Pno.

mf

mf

34

S.

Pno.

subito p

subito p

38

S.

Pno.

Detailed description of the musical score: The score is for a Soprano (S.) and Piano (Pno.) duo. It consists of five systems of music, each with a Soprano staff and a Piano grand staff (treble and bass clefs).
- System 1 (Measures 24-27): Soprano has a melodic line starting with a slur. Piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics: *f*.
- System 2 (Measures 28-30): Key signature changes to two flats. Soprano continues with a melodic line. Piano accompaniment has chords in the right hand and eighth notes in the left hand. Dynamics: *f* and *mp*.
- System 3 (Measures 31-33): Key signature changes to three flats. Soprano has a melodic line. Piano accompaniment has chords in the right hand and eighth notes in the left hand. Dynamics: *mf* and *mf*.
- System 4 (Measures 34-37): Key signature changes to three sharps. Soprano has a melodic line. Piano accompaniment has chords in the right hand and eighth notes in the left hand. Dynamics: *subito p* and *subito p*.
- System 5 (Measures 38-41): Key signature changes to one flat. Soprano has a melodic line. Piano accompaniment has chords in the right hand and eighth notes in the left hand.

43

S.

Pno.

cresc. poco a poco *mf*

cresc. poco a poco *mf*

47

S.

Pno.

f

f

50

S.

Pno.

53

S.

Pno.

56

S.

Pno.

Soprano

ARIA

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4 **5**

p

vocalizzando con "a"

13

cresc. poco a poco

16

2

21



mf

25



f

29

33

mf

37

subito *p*

41

41

