

ARIA

Indrė Stakvilė
(*1975)

♩=90

Soprano

Mezzo-soprano

Piano

pp

cresc. poco a poco

8

S.

M-s.

Pno.

p

vocalizzando con "a"

14

S.

M-s.

Pno.

cresc. poco a poco

cresc. poco a poco

19

S.

M-s.

Pno.

mf

vocalizzando con "a"

mf

cresc. poco a poco

cresc. poco a poco

subito p

mf

cresc. poco a poco

24

S.

M-s.

Pno.

f

29

S.

M-s.

Pno.

mp

33

S.

M-s.

Pno.

mf

subito p

38

S.

M-s.

Pno.

mp

Detailed description: This musical score page contains three systems of music for Soprano (S.), Mezzo-soprano (M-s.), and Piano (Pno.).
System 1 (Measures 24-28): The Soprano and Mezzo-soprano parts feature melodic lines with slurs and ties. The Piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. A forte (*f*) dynamic is indicated.
System 2 (Measures 29-32): The Soprano part has whole rests. The Mezzo-soprano part has a melodic line starting at measure 29. The Piano accompaniment continues with chords and eighth notes. A mezzo-piano (*mp*) dynamic is indicated.
System 3 (Measures 33-37): The Soprano and Mezzo-soprano parts have melodic lines. The Piano accompaniment features dense chordal textures. A mezzo-forte (*mf*) dynamic is indicated. At the end of the system, a *subito p* (suddenly piano) instruction is given.
System 4 (Measures 38-41): The Soprano part has a melodic line. The Mezzo-soprano part has whole rests. The Piano accompaniment has chords. A mezzo-piano (*mp*) dynamic is indicated.

43

S.

M-s.

Pno.

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

47

S.

M-s.

Pno.

f

f

f

51

S.

M-s.

Pno.

54

S.

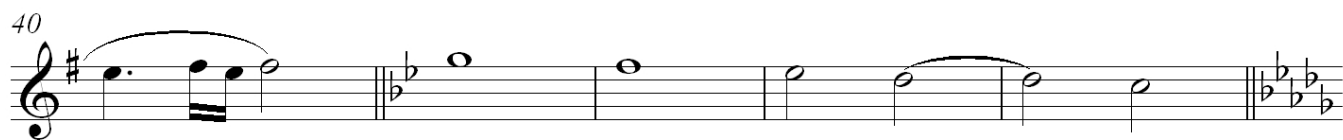
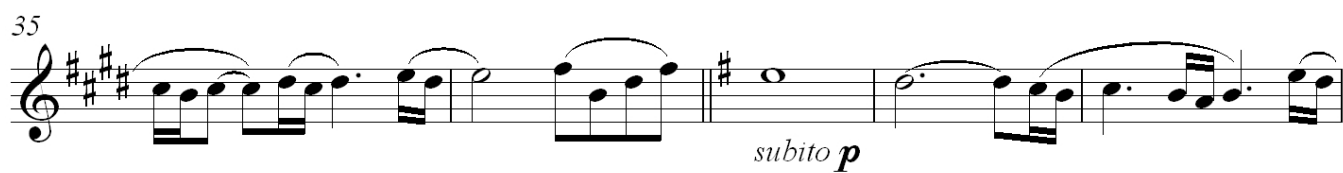
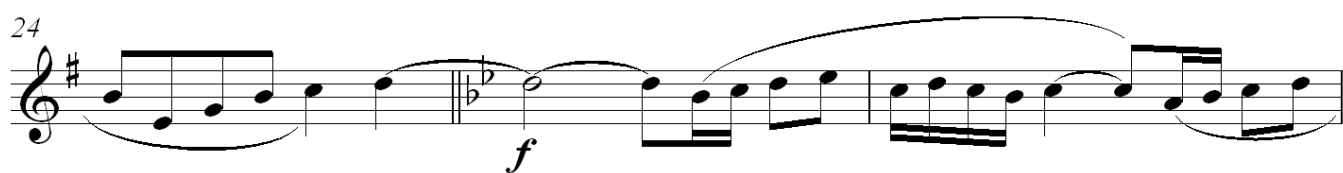
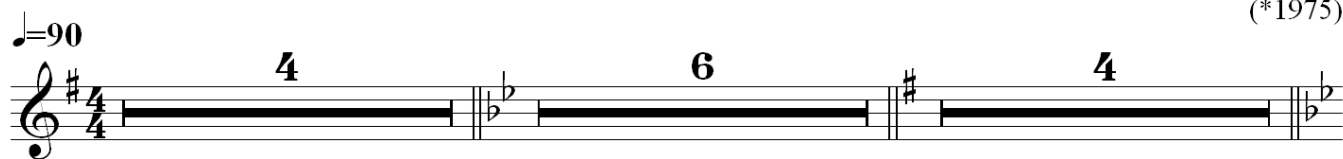
M-s.

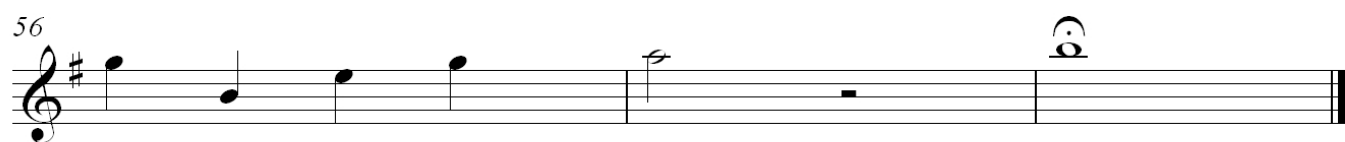
Pno.

Soprano

ARIA

Indrè Stakvilè
(*1975)





Mezzo-soprano

ARIA

Indrè Stakvilė
(*1975)

♩=90

4 6

p
vocalizzando con "a"

12

15

cresc. poco a poco

20

mf *cresc. poco a poco*

24

f

27

29

mp

33

mf

37

4

41

mp

44

mf

cresc. poco a poco

48

f

52

f

55

f