

Indrė Stakvilė

ARIA

for two optional instruments (flute, violin, etc*) and piano
dviems pasirinktiems instrumentams (fleitai, smuikui ar kt.*) ir fortepijonui

* - You can choose the instruments freely.

* - Instrumentus galite pasirinkti laisvai.

ARIA

♩=90

Indrē Stakvilē
(*1975)

I

II

Piano

♩=90

pp

cresc. poco a poco

8

I

II

Pno.

p

14

I

II

Pno.

cresc. poco a poco

cresc. poco a poco

19

I

II

Pno.

mf

mf

cresc. poco a poco

cresc. poco a poco

subito p

mf

cresc. poco a poco

24

I

II

Pno.

f

f

29

I

II

Pno.

mp

mp

33

I

II

Pno.

mf

mf

subito p

subito p

38

I

II

Pno.

mp

43

I

II

Pno.

mf

cresc. poco a poco

47

I

II

Pno.

f

51

I

II

Pno.

54

I

II

Pno.

Detailed description: This musical score is for three staves: I (Violin I), II (Violin II), and Pno. (Piano). The score is divided into four systems, each starting with a measure number (43, 47, 51, 54). The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) between measures 46 and 47, and again between measures 50 and 51. The first system (measures 43-46) features a *mf* dynamic and a *cresc. poco a poco* marking. The second system (measures 47-50) features a *f* dynamic. The third system (measures 51-53) continues the *f* dynamic. The fourth system (measures 54) concludes the passage. The piano part (Pno.) consists of dense chordal textures and arpeggiated figures, while the violin parts (I and II) play melodic lines with various articulations and slurs.

ARIA

Indrè Stakvilè
(*1975)

♩=90



21



mf *cresc.poco a poco*

25



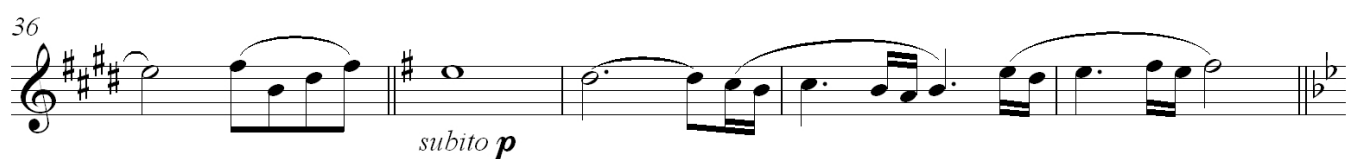
f

29



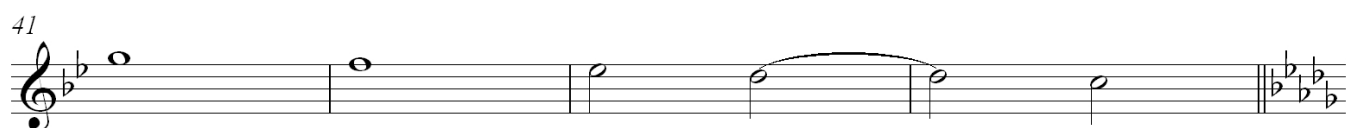
mf

36



subito p

41



45



mf *cresc.poco a poco*

49

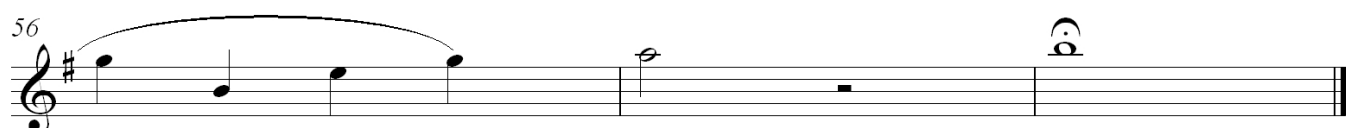


f

53



56



ARIA

Indrē Stakvilē
(*1975)

♩=90

4 6

p

12

15

cresc. poco a poco

19

2

mf *cresc. poco a poco*

24

f

27

29

mp

33

mf

37

4

41

mp

44

mf *cresc. poco a poco*

48

f

52

55